

Jerusalem Jewish Film Festival 2025

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All I Had Was Nothingness (/en/movie/89637)

Dir.: Guillaume Ribot | 94 minutes

Claude Lanzmann devoted 12 years to creating *Shoah* (1985), the film that transformed Holocaust representation in cinema. 40 years later, filmmaker Guillaume Ribot revisits over 220 hours of unreleased footage. Using Lanzmann's own words and previously unseen material, Ribot pays homage to *Shoah* and its creator's uncompromising vision

14.12.25 Cinematheque 4
20:00



TICKETS

17.12.25 Cinematheque 2
16:00



TICKETS

(/en/movie/90193)



Ambiguity (/en/movie/90193)

Created by.: Yossi Madmoni | 100 minutes

Ambiguity explores the intense, complicated inner battle of those deeply bound to the ultra-Orthodox community yet driven to break free. Screening of the first two episodes.

17.12.25 Cinematheque 3
20:00



TICKETS



Art Spiegelman: Disaster Is My Muse (/en/movie/89844)

Dir.: Molly Bernstein, Philip Dolin | 98 minutes

Art Spiegelman: Disaster is my Muse is a portrait of an artist fully engaged with his past and his present who, with his chosen medium of comics, helps us to understand our turbulent world, and is testimony to the power of art to make sense of our personal and collective histories.

14.12.25 Cinematheque 2
17:30



TICKETS

15.12.25 Cinematheque 2
17:00



TICKETS



Billy Joel: And So It Goes (/en/movie/89846)

Dir.: Susan Lacy, Jessica Levin | 290 minutes

An expansive two-part documentary portrait of the life and music of Billy Joel, exploring the love, loss, and personal struggles that fuel his songwriting. Part 1: Musical beginnings, first marriage, and breakthrough with Columbia Records. Part 2: Billy Joel's life and career from the 1980s onwards.

16.12.25 Cinematheque 2
20:15



TICKETS

17.12.25 Cinematheque 2
20:30



TICKETS



Brighton Beach (/en/movie/89639)

Dir.: Carol Stein, Susan Wittenberg | 60 minutes

Set on Coney Island's iconic boardwalk, this 1980 documentary captures Brighton Beach's ever-changing immigrant communities. Through vérité scenes, it portrays newcomers and long-time residents mingling, observing each other, and coexisting, united by a shared sense of displacement and the neighborhood's ongoing transformation.

13.12.25 Cinematheque 2
19:00



TICKETS

15.12.25 Cinematheque 2
19:00



TICKETS

[\(/en/movie/89848\)](/en/movie/89848)

Cha Cha Cha (</en/movie/89848>)

Dir.: Olivia Levi Hadid | 20 minutes

Latina in the Middle East. Immigrant between two worlds: Argentina and Israel. *Cha Cha Cha* is a visual and musical collage that investigates the intimate and the public, between the visible and the hidden.

16.12.25 Cinematheque 2

19:00



TICKETS



Checkpoint Zoo (/en/movie/89641)

Dir.: Joshua Zeman | 2025 minutes

Checkpoint Zoo documents a daring rescue led by a heroic team of zookeepers and volunteers who risked their lives to save thousands of animals trapped in a zoo behind enemy lines during the Russian invasion of Ukraine.

17.12.25 Cinematheque 1
20:00

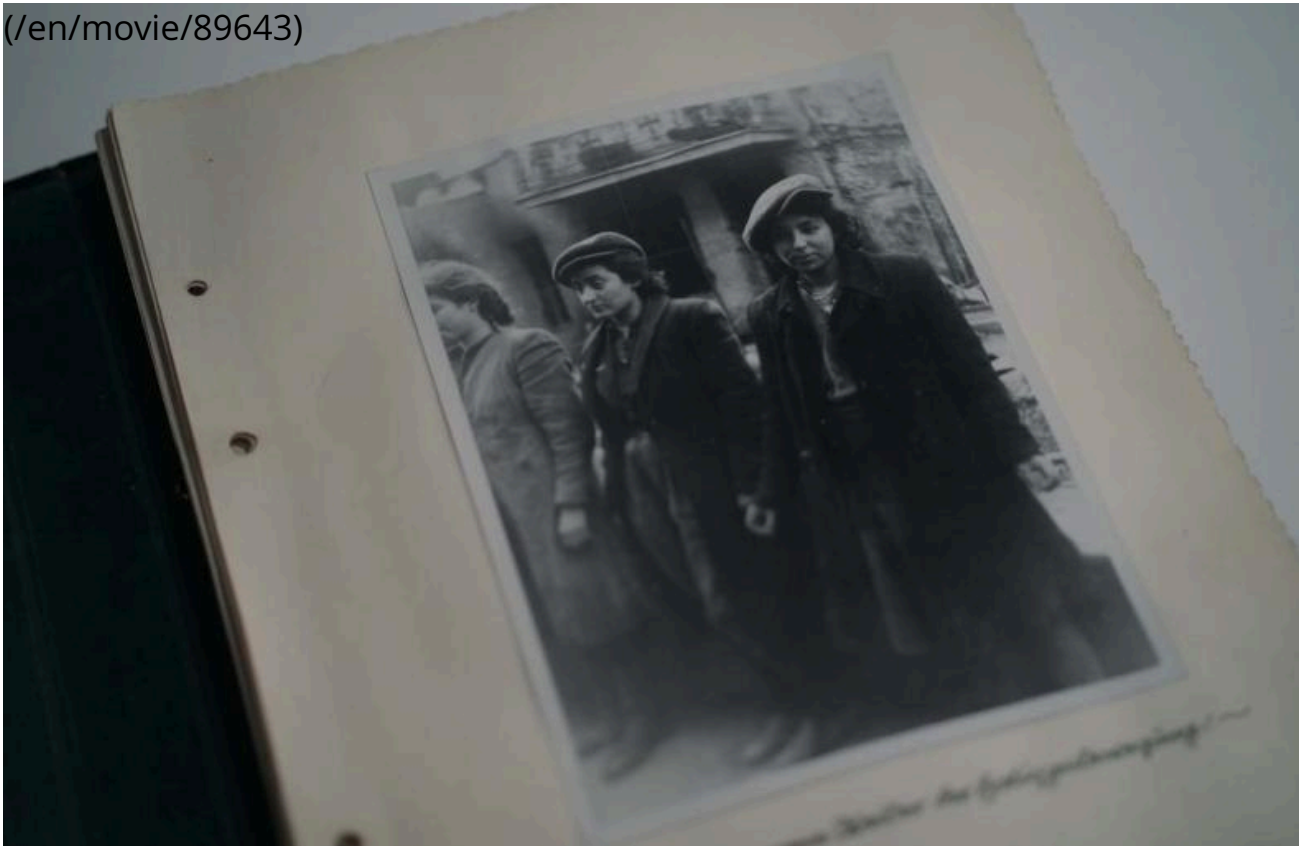


TICKETS

18.12.25 Cinematheque 4
18:00



TICKETS

[\(/en/movie/89643\)](#)

Cywia & Rachela – The Resisted in the Warsaw Ghetto ([/en/movie/89643](#))

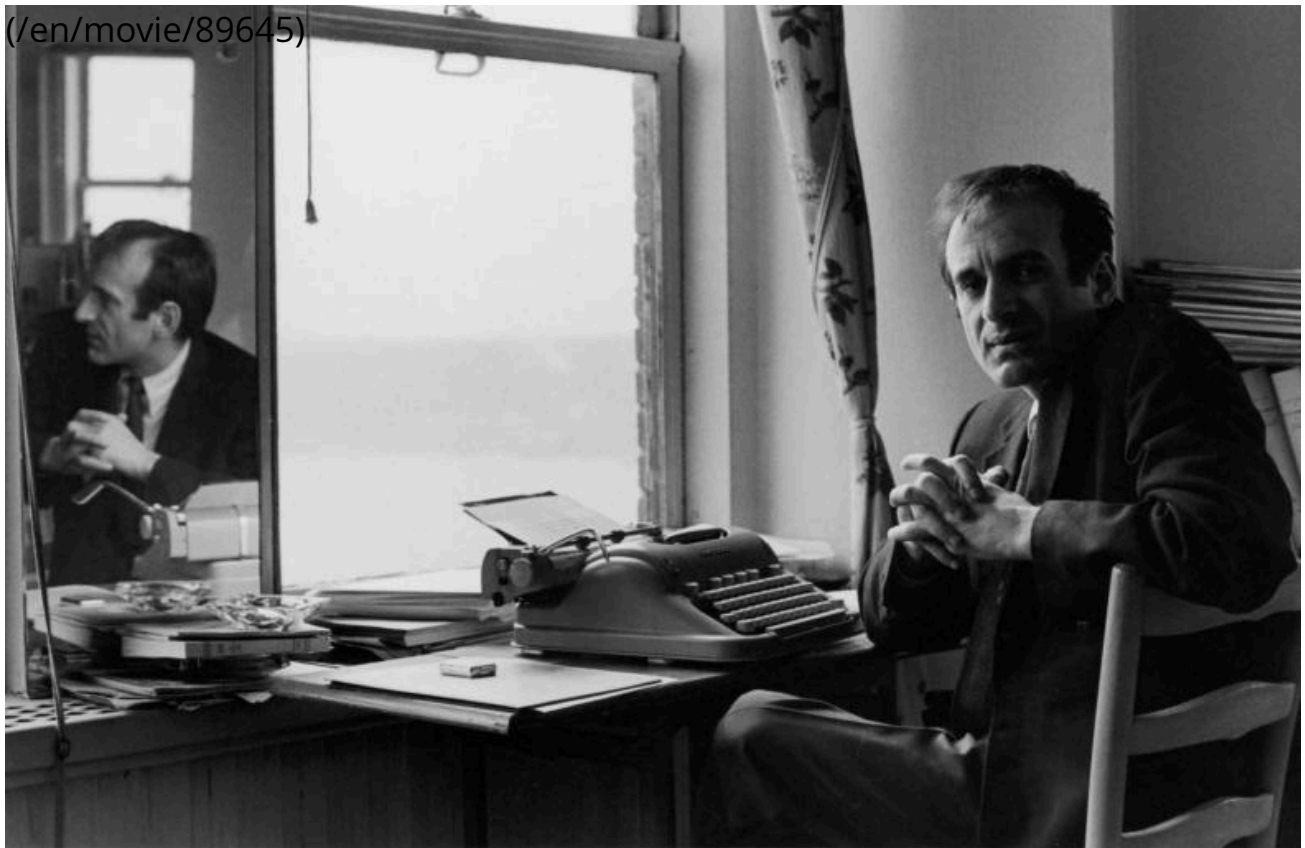
Dir.: Rafael Lewandowski | 90 minutes

In April 1943, the first armed revolt against the Nazis erupted in the Warsaw Ghetto. The film follows two of the revolt's remarkable fighters, Cywia Lubetkin and Rachel Auerbach. Through their survival and resistance, the film uncovers hidden dimensions of the uprising.

15.12.25 Cinematheque 3
17:00



TICKETS



Elie Wiesel - Soul on Fire (/en/movie/89645)

Dir.: Oren Rudavsky | 87 minutes

Eighty years after his liberation from Buchenwald, *Elie Wiesel: Soul on Fire* reveals the man behind the searing and widely read memoir, *Night*. Through Wiesel's own words, rare archives, interviews, and hand-painted animation, the film explores his legacy as a Holocaust survivor and public figure.

18.12.25 Cinematheque 1
17:00



TICKETS

[\(/en/movie/89647\)](/en/movie/89647)

Fantasy Life (</en/movie/89647>)

Dir.: Matthew Shear | 91 minutes

After getting laid off, a thirty-something paralegal in New York starts babysitting his psychiatrist's three granddaughters and falls for their mother, an actress in a rocky marriage. Matthew Shear's refreshing directorial debut explores the uneasy, often darkly funny terrain of mental health and human connection.

15.12.25 Cinematheque 2
20:30



TICKETS



The Golem (/en/movie/89721)

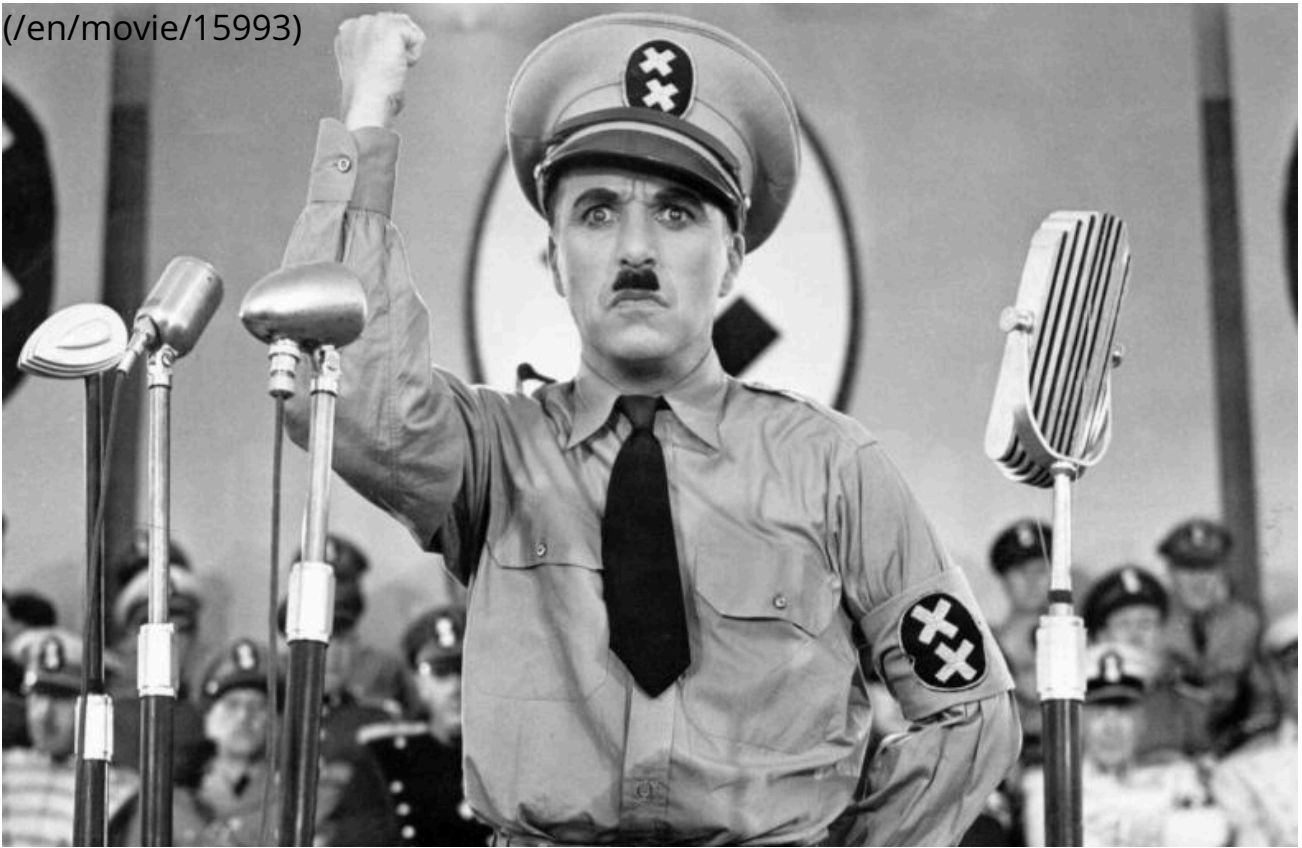
Dir.: Paul Wegener | 76 minutes

In 16th-century Prague, Rabbi Loew creates the Golem—a magical clay figure—to protect the Jewish community. After saving the emperor's life, the Golem turns on its creator, unleashing chaos. *The Golem* is a landmark of early German cinema and a cornerstone of the horror genre.

18.12.25 Cinematheque 3
21:00



TICKETS

[\(/en/movie/15993\)](/en/movie/15993)

The Great Dictator (/en/movie/15993)

Dir.: Charlie Chaplin | 125 minutes

Charlie Chaplin's first talking film tells the story of a Jewish barber whose resemblance to the dictator Hynkel leads him to swap places with him. A bold satire and timeless masterpiece of classic comedy.

16.12.25 Cinematheque 3
15:00



TICKETS

[\(/en/movie/89649\)](/en/movie/89649)

Hannah Arendt - Facing Tyranny (</en/movie/89649>)

Dir.: Jeff Bieber, Chana Gazit | 83 minutes

The film illuminates the extraordinary life and work of one of the most influential and fearless political thinkers of the 20th century. Arendt's time as a WW2 political prisoner and refugee generated daring insights about the human condition and totalitarianism, which continue to resonate profoundly today.

16.12.25 Cinematheque 3
20:00

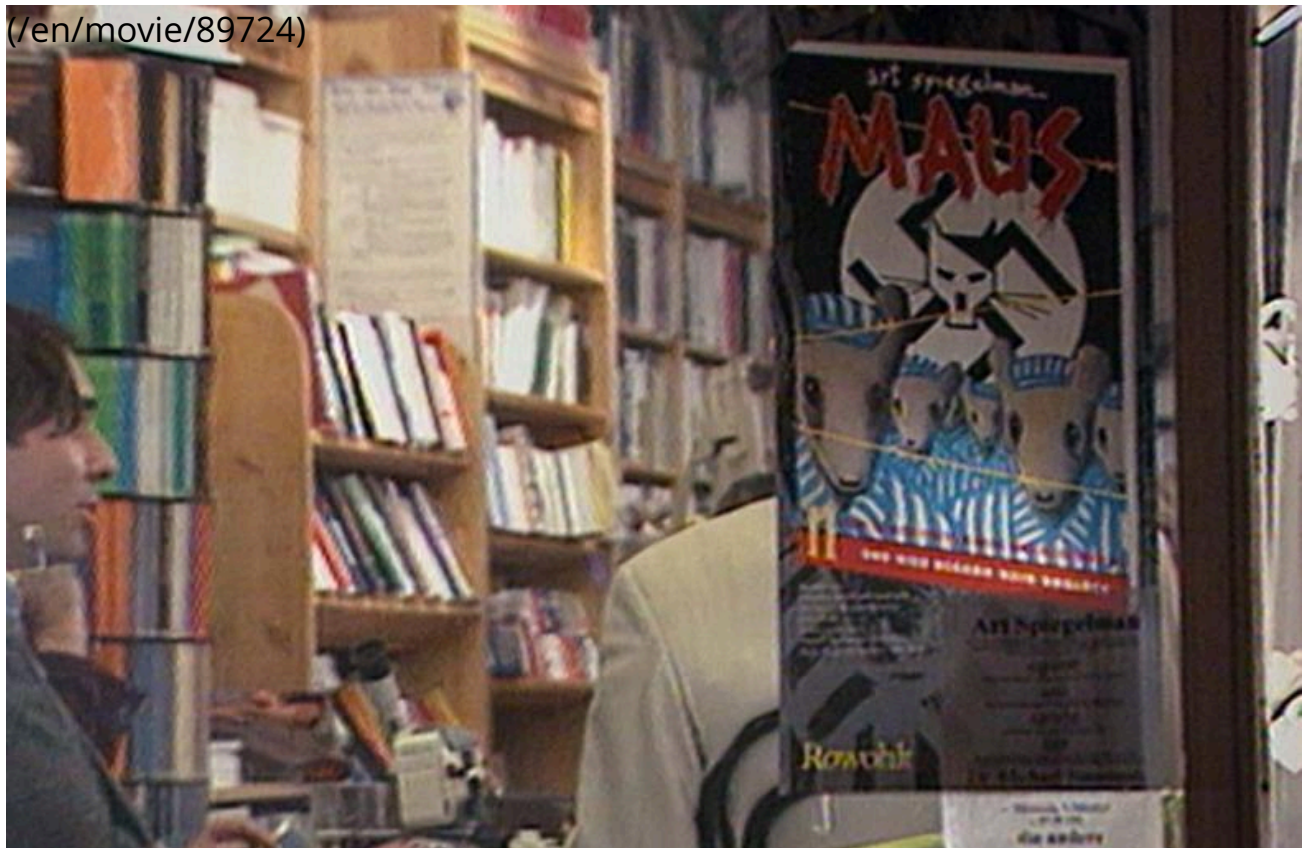


TICKETS

18.12.25 Cinematheque 2
16:00



TICKETS



The Hell of Auschwitz - Maus by Art Spiegelman (/en/movie/89724)

Dir.: Pauline Horovitz | 52 minutes

With humor and finesse, *The Hell of Auschwitz: Maus by Art Spiegelman* explores Art Spiegelman's comic book masterpiece, *Maus*, which revolutionized the portrayal of the Holocaust.

16.12.25 Cinematheque 2
13:00



TICKETS

17.12.25 Cinematheque 4
18:30



TICKETS

18.12.25 Cinematheque 4
20:30



TICKETS



Hitler's Reich - A German Journal (/en/movie/89651)

Dir.: Eva Röger, Daniel Ast, Jürgen Ast | 204 minutes

A documentary series exploring the Third Reich through the perspectives of eight individuals from 1933 to 1945—victims and perpetrators, resisters and followers, supporters and bystanders. Alongside diary entries, the series combines exclusive film and photo archive material with graphic novel elements (4 eps., 52 min. each)

14.12.25 Cinematheque 4
17:30



TICKETS

15.12.25 Cinematheque 4
18:00



TICKETS



Labors of Love: The Life and Legacy of Henrietta Szold (/en/movie/89653)

Dir.: Abby Ginzberg | 79 minutes

In 1912, Henrietta Szold founded Hadassah, connecting American women with communities in Palestine and helping to build a healthcare system based on equality for Arabs and Jews. This heartfelt documentary honors her legacy and celebrates a woman who reshaped history through compassion and conviction.

15.12.25 Cinematheque 1
18:00



TICKETS

[\(/en/movie/89655\)](/en/movie/89655)

Maintenance Artist (</en/movie/89655>)

Dir.: Toby Perl Freilich | 95 minutes

The first feature documentary about groundbreaking public artist Mierle Laderman Ukeles, the New York City Sanitation Department's official artist-in-residence. After the Revolution, who's going to pick up the garbage?

16.12.25 Cinematheque 3

17:30



TICKETS



Mariana's Room (/en/movie/90384)

Dir.: Emmanuel Finkiel | 131 minutes

Based upon Aharon Appelfeld's masterpiece, *Blooms of Darkness*. The story of 11-year-old Hugo, who hides from the raging war in Mariana's closet. Mariana works as a prostitute in a brothel, and Hugo's existence depends on the noises and scenes he hears through the walls.

18.12.25 Cinematheque 1
14:30



TICKETS



Monk in Pieces (/en/movie/89657)

Dir.: Billy Shebar, David Roberts | 94 minutes

Visionary composer and performer Meredith Monk overcame hostile critics to become one of the great artists of her generation. In her seventh decade of creativity, she ponders how such singular work can go on without her.

15.12.25 Cinematheque 4
20:15



TICKETS

16.12.25 Cinematheque 4
18:00



TICKETS



Neshoma (/en/movie/89659)

Dir.: Sandra Beerends | 87 minutes

Neshoma brings prewar Jewish Amsterdam to life. Through archival material the film depicts the fictional story of Rusha, her family, and friends. The documentary, at the intersection of fiction and history, is inspired by the Jewish community's testimonies about their lives before WW2.

14.12.25 Cinematheque 1
19:30



TICKETS

17.12.25 Cinematheque 4
16:30



TICKETS

[\(/en/movie/89661\)](/en/movie/89661)

Orphan (</en/movie/89661>)

Dir.: László Nemes | 132 minutes

Budapest, 1957 — one year after the failed Hungarian Revolution. A 12-year-old Jewish boy, raised by his mother to believe that his father will return from the camps, has his hopes shattered when a brutish stranger appears on their doorstep to reclaim the family.

13.12.25 Cinematheque 1
16:00



TICKETS

16.12.25 Cinematheque 1
20:30



TICKETS

[\(/en/movie/89663\)](/en/movie/89663)

Plunderer: The Life and Times of a Nazi Art Thief (/en/movie/89663)

Dir.: Hugo MacGregor | 118 minutes

This feature-length documentary explores the career of Bruno Lohse, a Nazi art dealer who served as Göring's agent in Paris and led the ERR, the Nazi art looting operation in France. Interwoven are Holocaust survivors' quests to recover stolen artworks and reflections on the art world's enduring secrecy.

13.12.25 Cinematheque 3
16:00

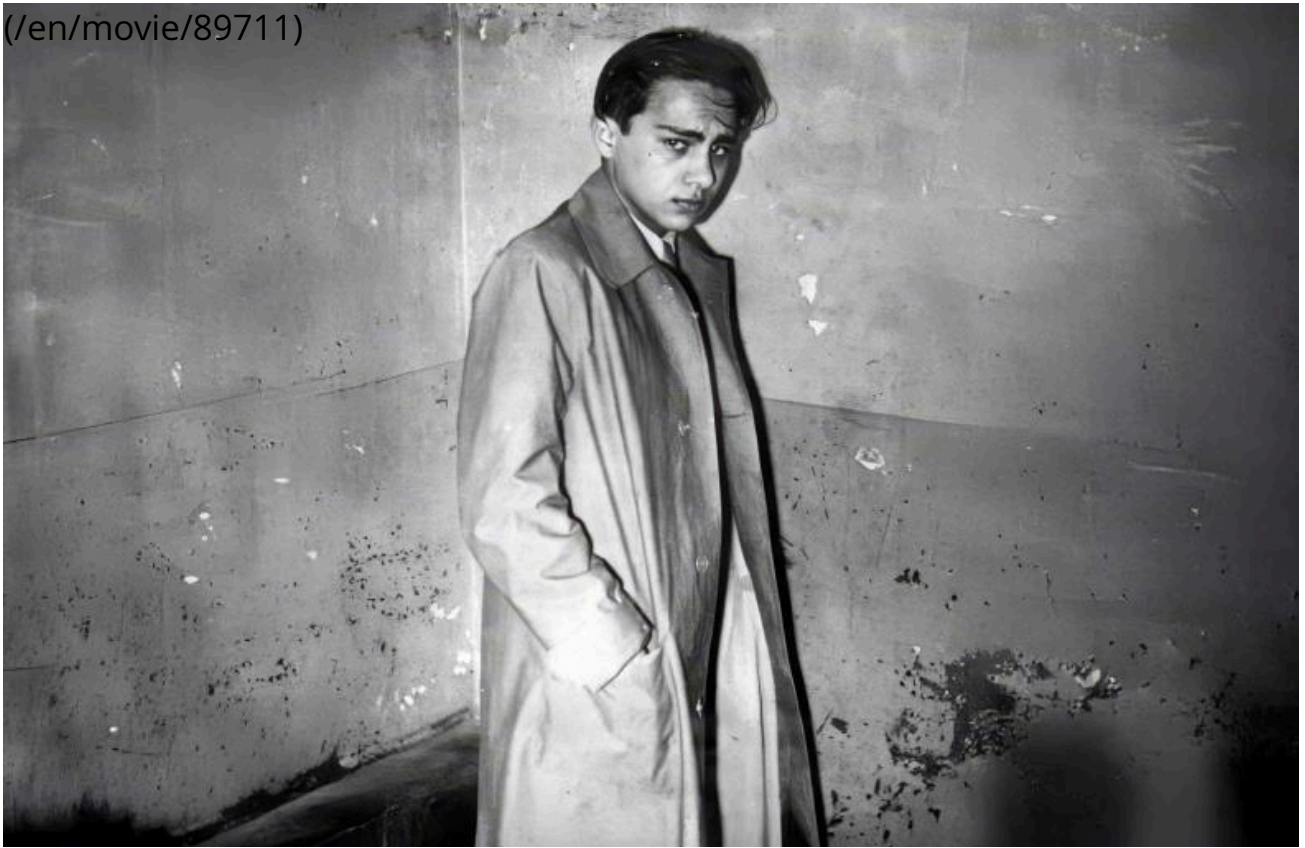


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18.12.25 Cinematheque 3
17:00



TICKETS

[\(/en/movie/89711\)](/en/movie/89711)

Proud Jewish Boy (</en/movie/89711>)

Dir.: Israel (Isri) Halpern | 87 minutes

Proud Jewish Boy follows the fascinating story of young assassin Herschel Grynszpan, the boy accused by the Jews of triggering the pogrom that marked the beginning of the Holocaust, and by the Germans of starting WW2.

18.12.25 Cinematheque 2
20:00



TICKETS



The Safe House (/en/movie/89726)

Dir.: Lionel Baier | 90 minutes

Set in Paris during the May 1968 upheaval, a nine-year-old boy spends unexpected days with his eccentric family while his parents' protest. When a famous guest hides in their apartment, family secrets emerge. Adapted from Christophe Boltanski's novel, this lively comedy captures revolution's chaos with warmth and wit.

16.12.25 Cinematheque 2
17:00



TICKETS

18.12.25 Cinematheque 2
18:00



TICKETS



The Secret Floor (/en/movie/89728)

Dir.: Norbert Lechner | 91 minutes

When 12-year-old Karli discovers a magical elevator in an old Alpine hotel, he’s transported to 1938, where he joins two new friends to solve a mystery as Nazi Germany’s shadow looms. A heartfelt time-travel adventure that introduces young viewers to a pivotal historical period with warmth and imagination.

14.12.25 Cinematheque 3
15:00

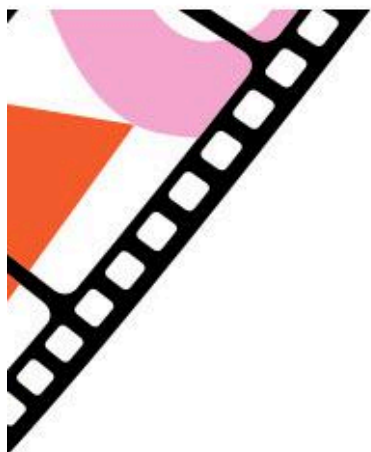
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17.12.25 Cinematheque 1
15:00

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